

## No. 30

## "I Don't Care Much"

(M.C.)

Cue: CLIFF: Call the Klub. Tell them goodbye. (exits)

(SALLY sits alone, thinking. The M.C. appears.) [5]

Orch. I don't care much,

9 go or stay. I don't care ve - ry much

[21]

18 ei - ther way. Hearts grow cold on a win - dy

27 street. Lips grow cold when there's rent to

[37]

35 meet. So if you kiss me, if we touch,

*poco accel.*

44 warn-ing's fair, I don't care ve - ry much.

[53]

I don't care much, go or stay.

61 I don't care ve - ry much ei - ther way.

[69]

Words sound false when your coat's too thin.

77 Feet don't waltz when the roof caves in. So

Slower-Colla Voce

[85]

if you kiss me, if we touch, warn - ing's

fair, I don't care ve - ry much.

No. 31

## Incidental: The Fight (Drum Solo)

No. 32

## "Cabaret"

(Sally)

Cue: M.C: I give you—the toast of Mayfair—Sally Bowles.

Allegro—In two

*poco rit.**molto rit.*

[9] Moderate two

SALLY

What good is sit - ting a -

lone in your room? Come hear the mu - sic play.

[17]

Life is a cab - a - ret, old chum. Come to the cab - a -

[25]

ret. Put down the knit - ting, the book and the broom.

[33]

Time for a hol - i - day. Life is a cab - a -

ret, old chum. Come to the cab - a - ret. Come taste the

[41]

Slower

wine, Come hear the band. Come blow a horn, start cel - e - brat - ing;